

JINLONG XU'S ART PORTFORLIO

许锦龙作品集



许锦龙

毕业于广州美术学院，现为深圳市人工智能与机器人研究院·科学+艺术联合实验室核心成员。深耕跨媒介艺术创作领域，擅长将电子科技、观念艺术与公共艺术装置深度融合，作品形式涵盖机械互动装置、新媒体装置艺术等多元形态。创作始终以“日常生活”为核心出发点，以微观视角切入，捕捉日常场景中的细微情绪与时代印记，通过科技与艺术的碰撞，探讨当代人生活现状与精神内核，让科技落地于日常，让艺术可感可触。

作品荣誉与收藏

- 2016年 曾竹韶提名奖
- 2016年 罗中立奖学金入围奖
- 2025年 澳洲ACAR艺术入围奖
- 第四届中国雕塑·中国姿态创新创作奖
- 作品被多个美术馆及私人机构/私人藏家收藏

个展经历

- 2019年 个展《助产室》
- 2024年 光明美术馆大型个展“≠”
- 2026年 双个展“放起”

部分参展经历

- 2013年 广州青年艺术家联展“恣”
- 2014年 岭南印象展
- 2015年 《我们》主题展
- 2015年 “不动声色”当代艺术展
- 2016年 “场域的毛细管”艺术展
- 2016年 中国姿态·中国雕塑大展
- 2016年 曾竹韶雕塑艺术提名展
- 2016年 罗中立提名展
- 2016年 “仟里之行”艺术展
- 2017年 “迹象——2017第二届广东当代雕塑邀请展”
- 2017年 深圳(坪山)国际雕塑展
- 2021年 “异境之间”当代艺术展
- 2021年 “牧云37°C”艺术展
- 2021年 “在河之洲·时间之河·2021湾区当代艺术联展”
- 2022年 威尼斯元宇宙艺术展
- 2022年 LONDON DESIGN FESTIVAL 伦敦艺术设计展
- 2022年 “家屋/邻人与再现的叙事”艺术展
- 2023年 “问题演绎”当代艺术展
- 2024年 “人机合一：机器人艺术时代”主题展
- 2024年 新疆双年展
- 2024年 “问题如何演绎”艺术展
- 2025年 “问题母界演绎”当代艺术展
- 2025年 “问题的问题”主题展
- 2025年 “奥尔弗斯的倒影”艺术展
- 2025年 “超界拓扑：差异与重复的媒介剧场”展
- 2025年 重塑设计边界|2025深港澳数字设计三城展
- 2025年 光明区公共艺术季
- 2025年 深港建筑双城双年展
- 2025年 澳洲ACAR艺术奖
- 2026年 “数字洄游--新媒体艺术展”

广州
广州
广州
广州
广州
济南
大同
重庆
北京
东莞
深圳
深圳
深圳
深圳
广州
威尼斯
伦敦
深圳
深圳
北京
新疆
上海
深圳
深圳
上海
北京
深圳
深圳
深圳
澳洲
南昌

数字意识

Digital Consciousness



数字意识

Digital Consciousness

JINLONG XU'S ART PORTFOLIO

《数字意识》

由32组精密机械单元组成，每组配有鼓槌与鼓面，内置传感器实时追踪运动轨迹。装置每10秒触发一次集体敲击，初始时刻所有鼓点完全同步，构建出一种绝对理想化的秩序。

但机械的肉身终难抵物理熵增的法则——金属关节的细微形变、电机动力的自然减弱、传感器信号的毫秒延迟，让原本整齐划一的鼓点，逐渐漾开层层时间的涟漪。

此时，数字算法以无形之手介入：通过递归学习，系统将上一轮的误差转化为补偿指令，以微秒级精度重新校准每一次击打。这不是冰冷的纠错，而是一场持续的动态博弈——机械的物理局限与数字的绝对精确，在每一声鼓点中相互拉扯、协商，最终达成转瞬即逝的平衡。作品用最直观的声音与节奏，探讨了数字时代人与技术之间永恒的共生与对抗。



JINLONG XU' ART PORTFOLIO

数字意识

Digital Consciousness

Digital Consciousness consists of 32 precision mechanical units, each equipped with a drumstick and a drumhead, and built-in sensors track their movement in real time. The installation triggers a collective strike every 10 seconds, with all drumbeats perfectly synchronized at the start, constructing an absolutely idealized order.

Yet the "physical body" of machinery cannot escape the law of entropy—minor deformations of metal joints, natural attenuation of motor power, and millisecond delays in sensor signals gradually create ripples of time across the originally uniform drumbeats.

At this point, digital algorithms intervene as an invisible hand: through recursive learning, the system converts errors from the previous cycle into compensation commands, recalibrating each strike with microsecond precision. This is not cold error correction, but an ongoing dynamic game—the physical limitations of machinery and the absolute precision of digital systems pull and negotiate with each other in every drumbeat, eventually reaching a fleeting balance. Through the most intuitive sound and rhythm, the work explores the eternal symbiosis and confrontation between humans and technology in the digital age.

数字意识

Digital Consciousness



loneart.top

指令

Command

材质：机械装置，脑电波传感器，
电机，控制器
尺寸：2M*0.8M*1.8M直径

《指令》是一件依托脑电波交互的装置作品，以机械弹簧的动态变化，直观外化人的专注力波动，将看不见的精神状态转化为可视、可听的现场效果。

作品分为两大呈现部分：动态海浪影像与实体机械装置。机械结构由圆形平板、双滑轨、驱动电机与巨型弹簧组合而成，是作品的核心互动载体。

观众佩戴脑电波传感器后，装置会实时捕捉专注力脑电波数据，并随之产生联动变化。人的专注力越高，脑电波数值越强，弹簧的晃动速度就越快；反之，专注力涣散时，弹簧运动则趋于平缓。

现场视觉以静态海浪视频为基底，真实的声场则完全由弹簧晃动摩擦产生。专注力的强弱，直接决定海浪声响的起伏与澎湃程度，让观众真切看见、听见自己的专注状态，完成意识与实体机械的双向联动。





Command

Command is a brainwave interactive installation that visualizes fluctuations in human concentration through the motion of mechanical springs, translating invisible mental states into visible and audible sensory experiences.

The work consists of two core parts: a projected ocean wave visual and a physical mechanical device. The mechanical structure is composed of a circular platform, two sliding rails, driving motors and a large spring, which serves as the core interactive component of the installation.

When visitors wear the brainwave sensor, the system captures real-time concentration data and triggers corresponding changes in the device. The higher the audience's concentration level, the faster the spring vibrates. When focus weakens, the spring movement gradually slows down and calms down.

The background ocean wave visuals are pre-rendered videos, while the immersive wave sound is purely generated by the friction and vibration of the moving spring. The intensity of the sound directly responds to the audience's mental focus. In this way, the installation connects human consciousness with physical machinery, allowing viewers to perceive their own state of concentration through real visual and acoustic feedback.





《重力对抗性》

这件装置通过四组动态构件的物理互动，直观呈现了秩序与失控的相互对抗与制衡。

装置中，垂直悬挂的吊坠是重力规则的具象体现。它始终对准地面的垂直准星，定格出绝对稳定、不容偏移的空间基准，代表着自然物理规则的固定秩序。与此同时，机械臂保持规律往复摆动，复刻了工业世界可预判、可计算、标准化的线性运动逻辑，是人为设定的精准确定性秩序。

而装置内置的伸缩弹簧，打破了这套规整的机械秩序。弹簧的弹性伸缩产生了不确定的变量；拉扯、干扰着吊坠的垂直状态与机械臂的预设轨迹，让原本精准规整的运动不断产生偏移与偏差，形成持续、动态的力量对抗。

吊坠的投影与地面准星的错位、重合变化，实时记录着重力规则与弹性变量的博弈过程。作品以此解构了经典牛顿力学的绝对确定性，将原本固定、可控的物理规则，转化为一个充满变数、动态平衡的不确定性场域，让观众直观看见恒定规则与随机变量的博弈共生。

重力对抗性

Gravity Confrontation

Gravity Confrontation

Through the physical dialogue of four sets of device units, this installation visualizes the interplay between order and chaos. The vertical pendulum serves as a tangible symbol of gravitational authority. Aligned with a perfectly vertical sighting mark via its motion trail, it establishes an unshakable spatial benchmark. The regular swinging of the robotic arm simulates the linear logic of the industrial age, with its motion trajectory predefined as a calculable and deterministic paradigm. However, the built-in telescopic spring disrupts this rigid mechanical order. The deformation of the spring introduces chaotic tension, constantly deviating the vertical posture of the pendulum and the linear movement of the robotic arm from their preset paths and generating dynamic confrontation. The changing relationship between the pendulum's projection and the ground sighting mark records the real-time game between gravitational authority and elastic variables. Ultimately, the installation deconstructs the certainty of Newtonian mechanics, transforming it into a spatial field full of uncertainty.

重力对抗性

Gravitational Antagonism





loneart.top



loneart.top



心跳罐头

Heartbeat can

心跳罐头

这件互动装置由精密传感器与电子元件打造，将人类最原始的生命符号——心跳，转化为可以真切触摸、感知的实体体验。当观众拿起罐头，设备内置的光敏传感器感应到光线，即刻唤醒装置。搭配前端红外采集系统，装置会捕捉并记录观众的心跳节奏，将专属的生命律动转化为真实的脉冲振动，让不同时刻、不同人的生命脉搏，在掌心鲜活跳动。

这款罐头是跨越时空的情感载体，兼具记录与播放的双重功能。观众可以通过设备的感应按键录入自己的实时心跳，这些独一无二的生命印记会被编码保存，慢慢汇聚、延伸，形成不断丰富的“心跳图谱”。当后续观众拿起罐头时，装置会自动播放前人留存的心跳记录。通过振动频率、强弱的层次变化，完成心跳的接续传递，形成一场生生不息的情感联动，让陌生个体之间，实现无声的生命共鸣与情感联结。



loneart.top

Equipped with high-precision sensors and electronic modules, this interactive installation transforms the heartbeat — the most primitive symbol of life — into a tangible and immersive physical experience. When visitors pick up the can, the built-in photosensitive sensor detects light and activates the device. The integrated infrared system captures the visitor's real-time heartbeat and converts its rhythm into intuitive pulse vibrations, making unique life rhythms perceptible in the palm. Serving as a timeless emotional container, each can functions as both a recorder and a player. Visitors can save their real-time heartbeat data through the induction key. These exclusive life imprints are encoded and stored, gradually accumulating to form an ever-expanding collective "heartbeat map". When subsequent visitors hold the can, the device replays previously recorded heartbeats. Dynamic changes in vibration frequency and intensity create a continuous chain of heartbeat transmission. Connecting strangers across time and space, the installation enables silent emotional resonance and intimate communication through shared life rhythms.





《时间痕迹》的创作灵感源自对现实世界规则与秩序的思辨。世间万物的运转规律，如同一套无形的底层代码，维系着整个世界的有序行进。这件装置刻意摒弃即时的视觉冲击，初见时，静谧的机械形态极易让人误以为是静止的静态展品。装置由镜面磨盘与金属弹簧组成，磨盘以极慢的速度匀速旋转，镜面材质弱化了运动轨迹，让整体动态变得隐蔽而微妙，需要观众静心驻足、长久凝视，才能察觉细微变化。在运转过程中，金属弹簧持续贴合盘面游走摩擦，同时受现场环境声音的震动影响产生细微位移，日复一日地在镜面上刻下独一无二的痕迹。每一道深浅不一的磨痕，都是环境声响与流动时间共同留下的不可逆印记。作品将无形的时间流逝与转瞬即逝的现场声音，转化为可留存、可看见的物理纹路，直观诠释了时间缓慢、沉默且不可回溯的独特力量。



时间痕迹
Traces of Time

时间痕迹

Traces of Time



Traces of Time

Inspired by reflections on the rules and order of reality, *Traces of Time* regards the operational logic of the world as an invisible underlying code that sustains all existence. Rejecting instant visual gratification, the installation appears entirely static at first glance, resembling a quiet, motionless mechanical object.

Composed of a mirrored grinding disc and a metal spring, the device rotates at an extremely slow, constant speed. The reflective surface conceals its subtle movement, requiring prolonged observation from the audience to detect its delicate changes. As the disc turns, the metal spring continuously glides and rubs against the surface. Slightly shifted by ambient sound vibrations, the spring gradually carves unique textures across the mirror. Each faint mark serves as an irreversible trace left by passing time and onsite sound. Transforming intangible time and transient sound into visible, permanent physical textures, the work visualizes time's quiet, gradual, and irreproducible power.



JINLONG XU' ART PORTFOLIO

共振效应

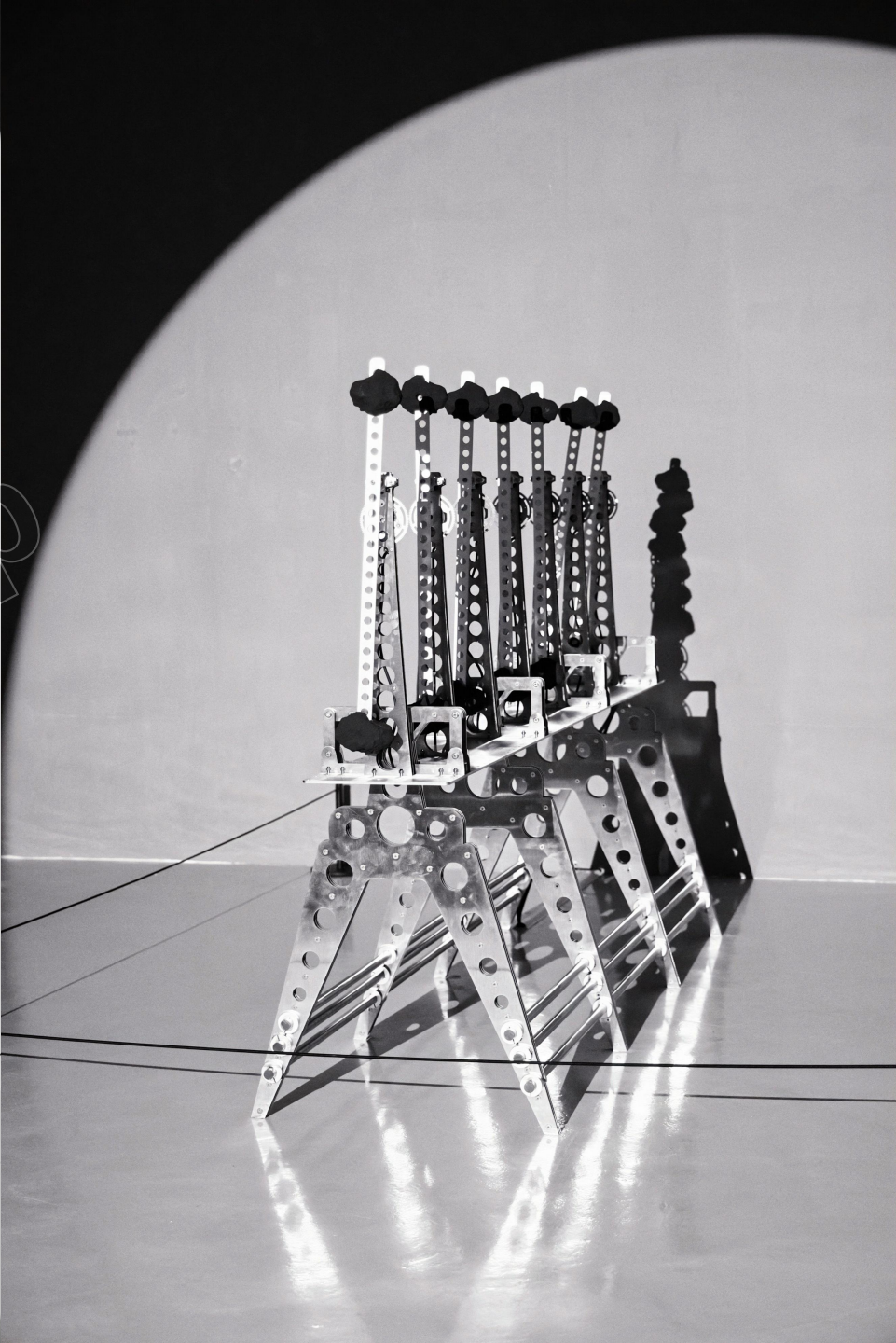
Resonance Effect

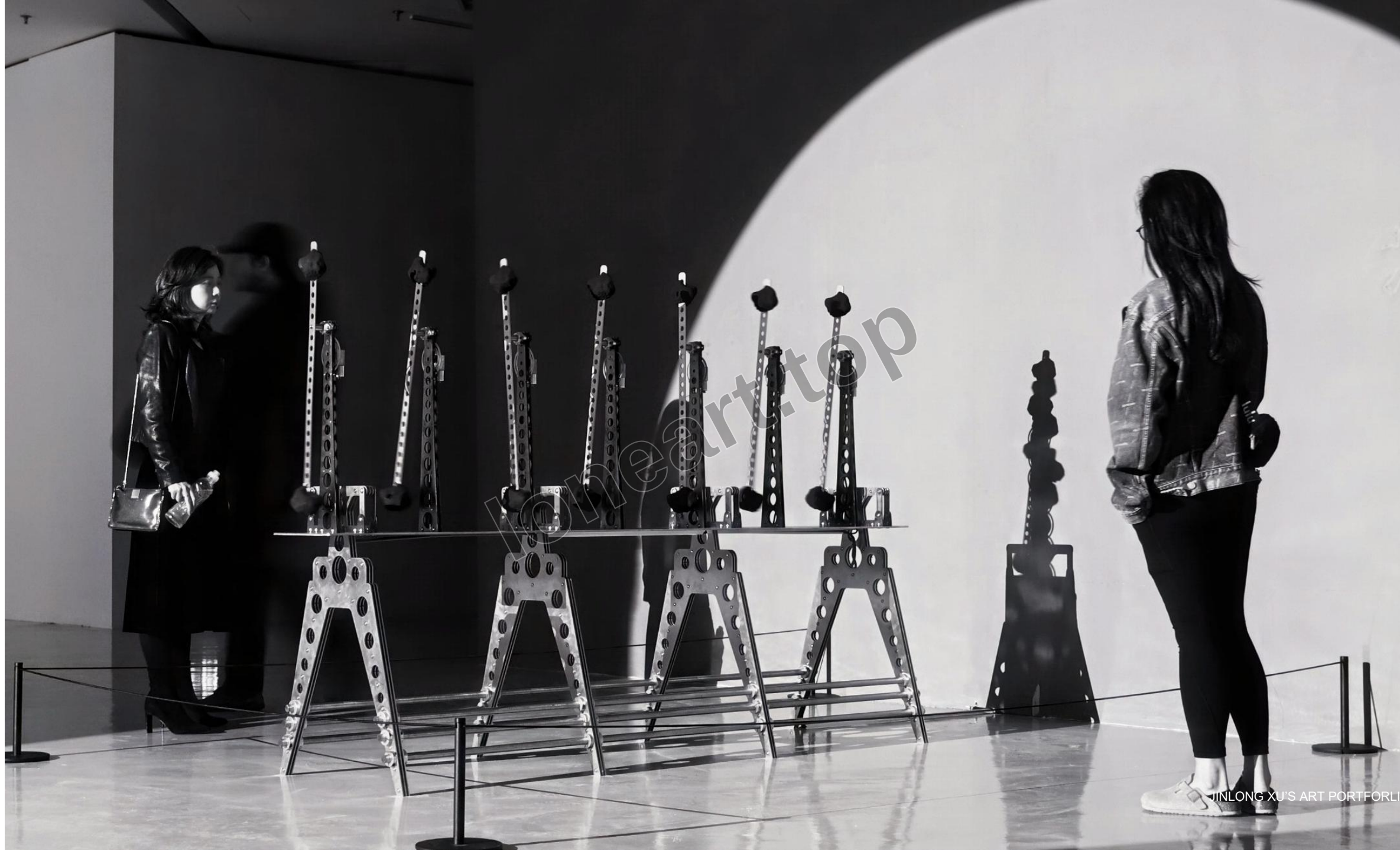
《共振效应》由多组摇摆装置组成，每一组装置都拥有专属的摇摆节奏，保持着独立的运动状态。当底部承载平台开始晃动后，所有独立的摇摆装置会相互影响、慢慢适配，最终达成统一的摇摆速度与角度，实现整体同步共振。这件作品是对现实世界秩序与运行逻辑的探索。每一个摇摆装置，都象征着个人记忆里独立的个体节点，错落不同的摇摆节奏，代表着人与人独一无二的个性与多元的记忆。而底部平台的晃动作为外部力量，打破了个体的独立状态，让原本互不干涉的装置彼此联动、逐步趋同，最终融入统一的整体节奏。整个过程直观展现了个体与群体的关联和互动，隐喻着身处集体与外部环境中，独立的个体总会相互影响、彼此适配，在环境的作用下收敛自身特质，融入整体秩序，完成从多元独立到整体共振的转变。。

材质：机械装置，电机，控制器
尺寸：2M*0.8M*1.8M直径



Resonance Effect consists of multiple swinging devices. Each device swings at an independent and unique rhythm, maintaining its individual motion state. When the bottom platform begins to shake, all separate swinging units gradually interact and adapt to one another, eventually synchronizing completely with unified swinging speed and angle. The installation explores the logic and order of the real world. Each swinging unit symbolizes an independent node of individual memory. Their diverse rhythms and angles represent the uniqueness of individuals and the multiplicity of personal memories. As an external force, the shaking platform breaks individual independence, enabling these seemingly isolated devices to interact and gradually converge into a unified overall rhythm. This process visually demonstrates the connection and interaction between individuals and groups. It metaphorically reflects how independent individuals influence and accommodate each other under external forces, gradually abandoning their original rhythms to integrate into the overall order, and completing the transformation from diverse independence to holistic resonance.



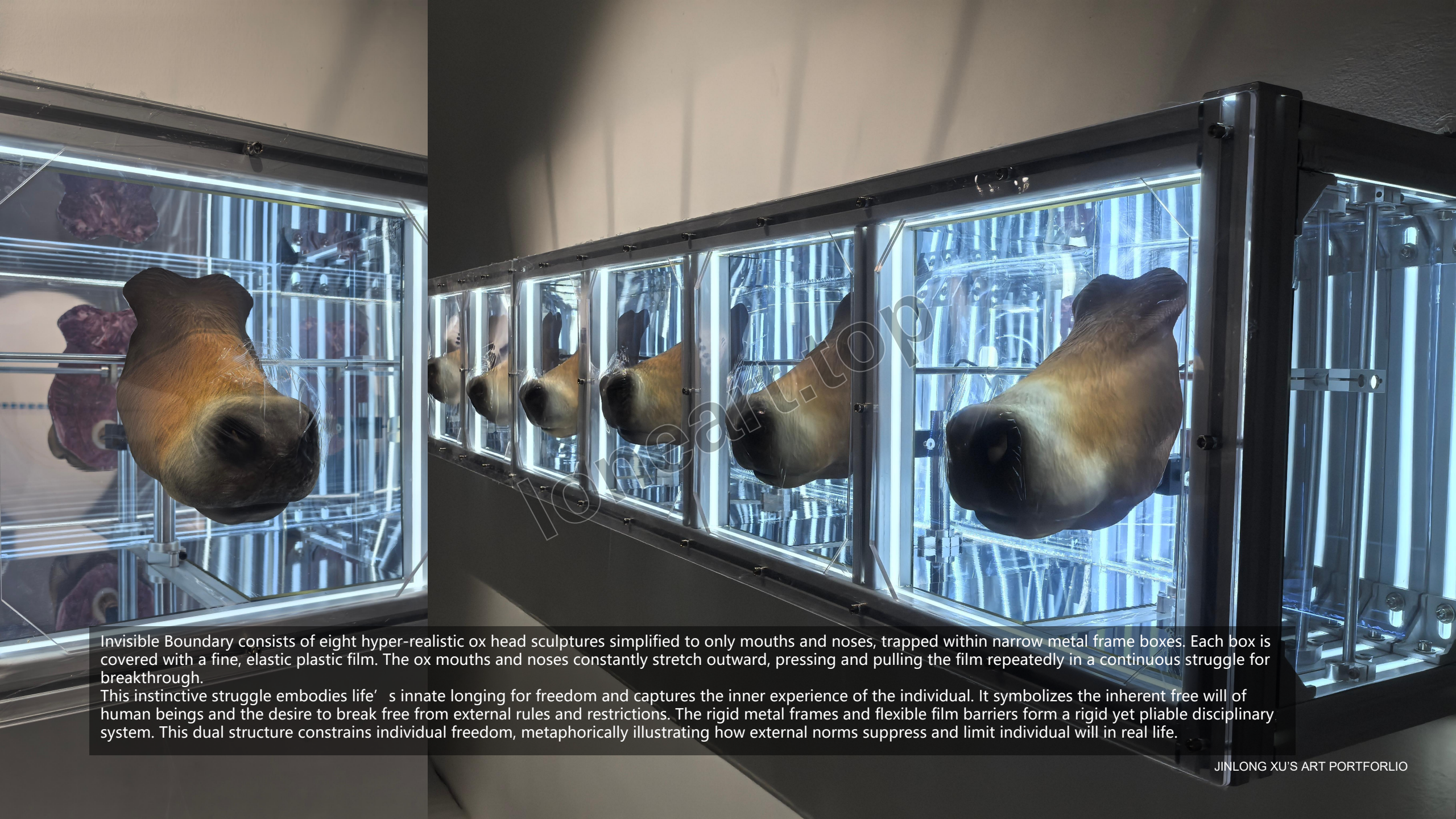


不存在的边界

Invisible Boundary



《不存在的边界》包含八组超写实牛头装置，造型仅保留口鼻部分，分别被禁锢在狭小的金属框架箱体中。每个箱体外侧都包裹着一层细腻、富有弹性的保鲜膜。牛头的口鼻持续向外探出，反复挤压、拉扯薄膜，呈现出不停挣扎、试图突破束缚的状态。这份本能的挣扎，是生命对自由的本能向往，聚焦个体的内心感受，象征着人与生俱来的自由意志，以及想要挣脱外界规则与枷锁的欲望。坚硬的金属框架搭配柔软的弹性薄膜，构成了一套刚柔并济的约束体系。看似牢固的外在框架与柔韧的无形屏障相互结合，默默限制着个体的舒展与自由，隐喻现实中各类规则与束缚对个体意志的压制与规训。



Invisible Boundary consists of eight hyper-realistic ox head sculptures simplified to only mouths and noses, trapped within narrow metal frame boxes. Each box is covered with a fine, elastic plastic film. The ox mouths and noses constantly stretch outward, pressing and pulling the film repeatedly in a continuous struggle for breakthrough.

This instinctive struggle embodies life's innate longing for freedom and captures the inner experience of the individual. It symbolizes the inherent free will of human beings and the desire to break free from external rules and restrictions. The rigid metal frames and flexible film barriers form a rigid yet pliable disciplinary system. This dual structure constrains individual freedom, metaphorically illustrating how external norms suppress and limit individual will in real life.

意义的意义

Meaning's meaning

这件作品以反复机械运动的锤子为核心意象，隐喻人类不停向前奔走的人生状态。装置中的锤子持续奋力锤击，却始终无法达成终极结果，呈现出一种无力又徒劳的循环。带着弹簧的钉子永远无法完全钉入木头，直观诠释了人生存在的荒谬感。人生的目标与意义从来没有固定标准答案，但人们总习惯性深陷在无休止的奋斗中，执着追寻价值与意义。这份执着并非源于理性思考，而是人类与生俱来的本能渴求。如同被预设程序驱动，我们被迫陷入无尽的追逐，难以挣脱。而作品想要传递的内核是：真正的通透与智慧，恰恰是放下这份偏执的执念。正如加缪在《局外人》中所言：“在世界上仅存的一片岛屿上，唯一的庆祝仪式就是投入大海。”



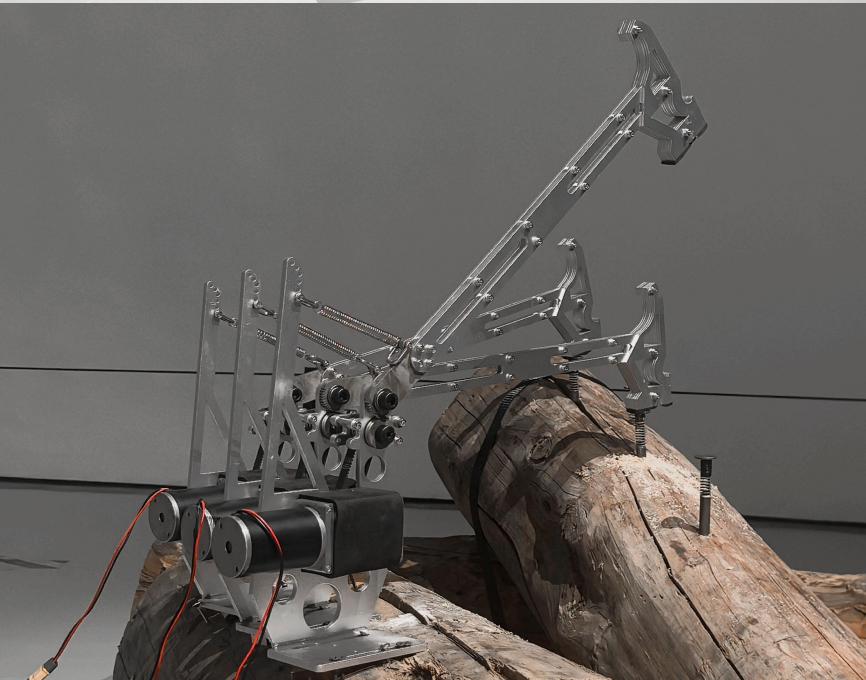
意义的意义

Meaning's meaning

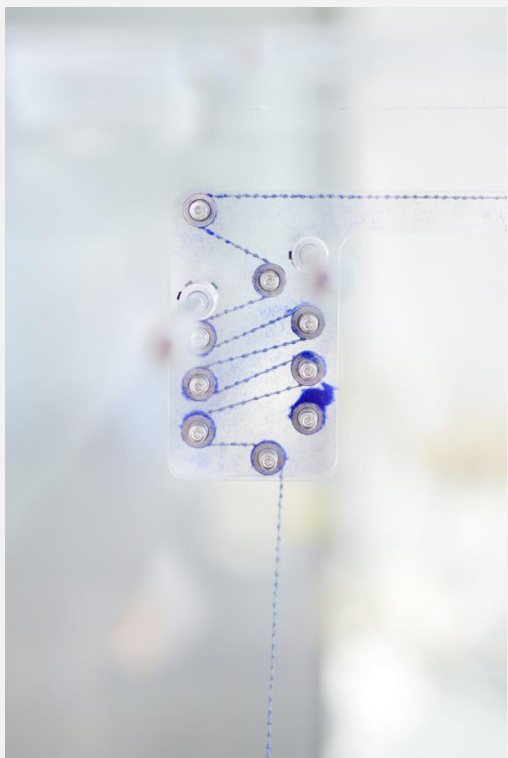
The Meaning of Meaning features mechanically repetitive hammer movements, which metaphorically represent the ceaseless pace of human life. The hammers strike continuously yet achieve no ultimate result, conveying a sense of powerless and futile circulation. The spring-loaded nails can never be fully driven into the wood, visually interpreting the absurdity of existence.

Human goals and meanings are never fixed or definite.

Nevertheless, people tend to trap themselves in endless struggles to pursue value and significance. Such persistence stems not from rationality, but from humanity's innate instinct to seek meaning. Like running an inescapable preset program, we indulge ourselves in this endless pursuit. This work suggests that true wisdom lies in abandoning such obsession. As Albert Camus writes in *The Stranger*: "On the only remaining island in the world, the only celebration is to throw oneself into the sea."



秩序的流转 *Flow of Order*



//Captive Organism

《秩序的流转》
作品由透明亚克力箱体构成，上下两层间，一条打满结的绳子缓慢穿过底层蓝色尘埃。静电使微尘附着绳结，被悄然带至上层。顶部多重滑轮持续挤压绳子，剥离尘埃，使其自由飘落并沉积。过程极其缓慢，肉眼难察尘埃移动，但随时间推移，上层地面渐显堆积痕迹，底层尘山亦在不易察觉中悄然消退。变化持续而隐秘，秩序从不静止。

上升与坠落之间，尘埃只是时间的回声。

秩序的流转

/ *Flow of Order*

// *Captive Organism*

上升与坠落之间 尘埃只是时间的回声 Dust the echo of time lingers between ascent and descent

Flow of Order

This work is constructed with transparent acrylic enclosures. Between the upper and lower layers, a rope covered in knots drifts slowly through the blue fine dust at the bottom. Static electricity clings the dust particles to the knots, carrying them silently upward to the upper level. Multiple pulleys atop keep pressing the rope, stripping off the dust, which then drifts down freely and settles anew.

The movement unfolds at an extremely slow pace, nearly imperceptible to the naked eye. Yet as time passes, dust gradually accumulates on the upper surface, while the dust mound below fades away subtly and unnoticeably. Transformation persists in secrecy, for order is never static.

Dust the echo of time lingers between ascent and descent



JINLONG XU'S ART PORTFOLIO

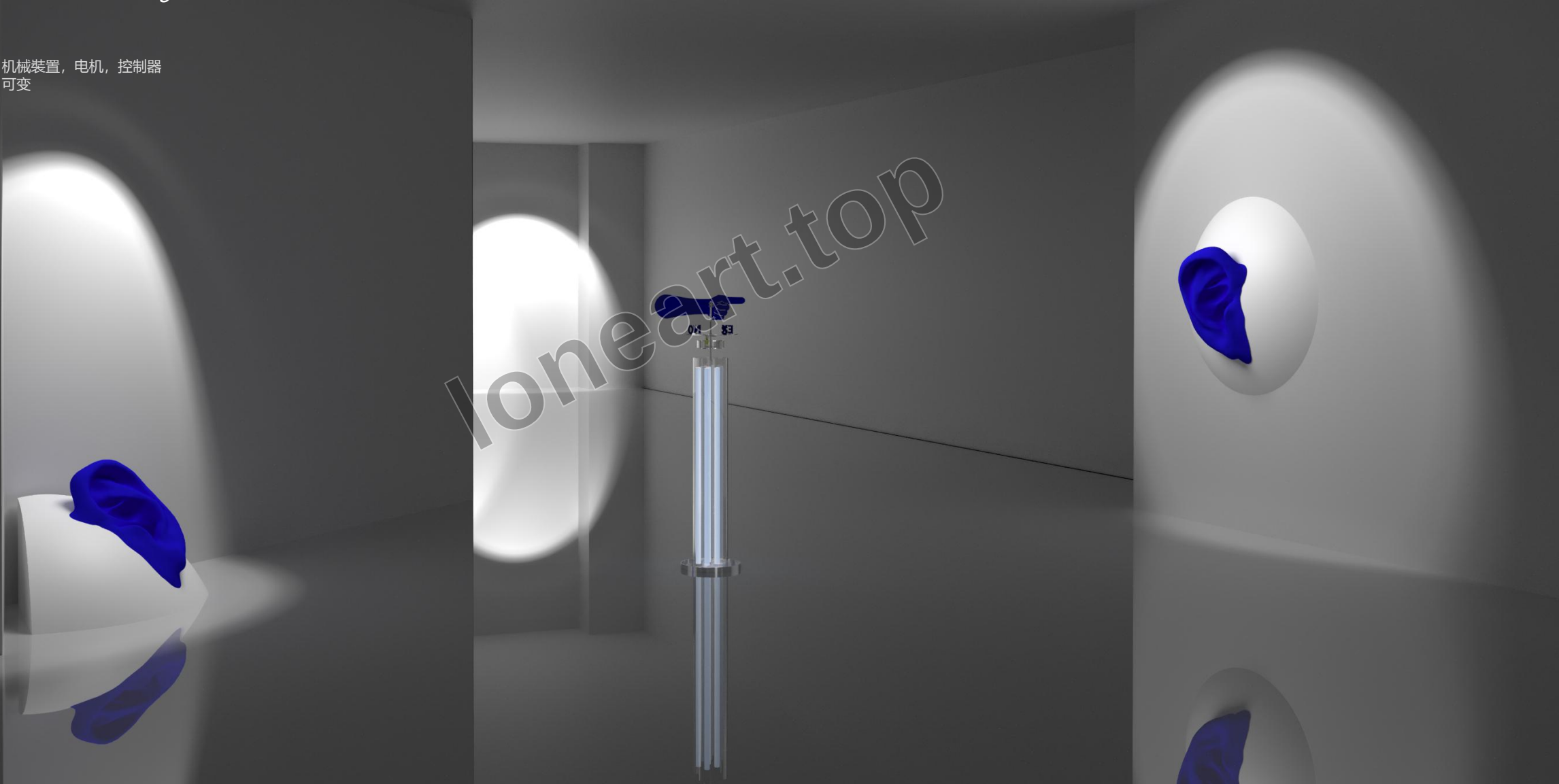
失衡对话

Unbalanced Dialogue

材质：机械装置，电机，控制器
尺寸：可变

利用不对称的蓝色耳廓与可旋转的手指造型，视觉化地隐喻人际沟通中的权力关系。当单侧声音信号触发机械运作时，手指会精准转向未被激活的耳廓，直观暴露出日常对话中潜藏的控制欲望与倾听失衡的困境。当双声道声音同时共振时，手指则会失控无序地飞速转动，象征信息爆炸时代，理性、稳定的沟通正在逐渐崩塌。

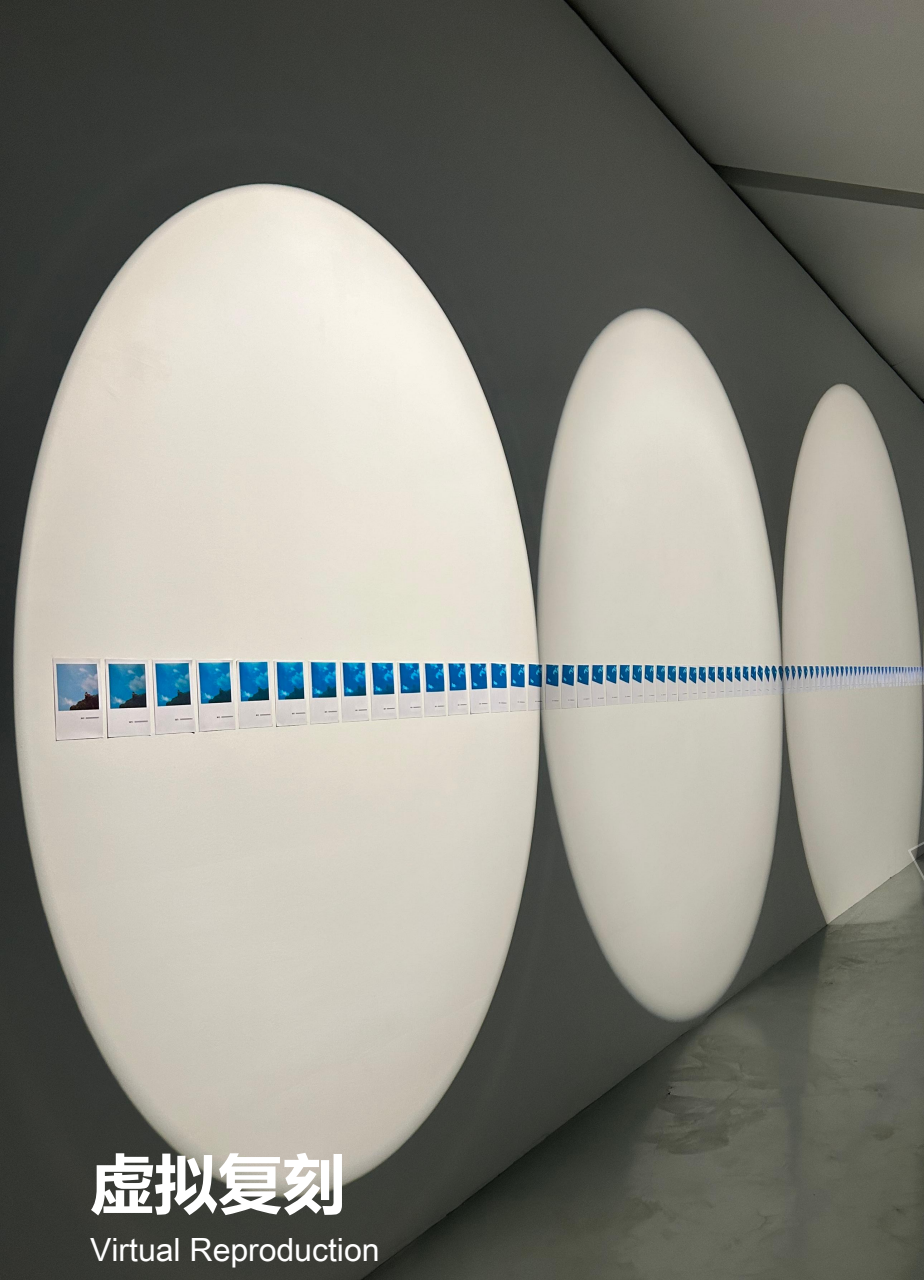
作品以荒诞的机械逻辑，打破了哈贝马斯所提出的“理想言谈情境”的理想化设想，揭露了现实交流中永恒的错位状态。人与人的沟通里，人们总在争夺话语权、急于表达自我，却常常偏离真正的沟通内核，让每一次传递的信息与本意偏离靶心，难以实现真正的平等对话。



Unbalanced Dialogue visualizes the power dynamics in communication through asymmetric blue auricle sculptures and rotating finger structures. When a single sound channel triggers the mechanical response, the finger turns precisely toward the inactive auricle, revealing the hidden desire for control and the dilemma of ineffective listening in daily conversation. When dual-channel sound resonates simultaneously, the finger spins wildly and disorderly, symbolizing the collapse of rational communication in the era of information explosion. With absurd mechanical logic, the installation deconstructs the utopian vision of Jürgen Habermas' s "ideal speech situation" . It exposes the eternal dislocation in verbal interaction: people constantly compete for the right to speak, yet repeatedly deviate from the true intention of communication, making the meaning of every dialogue miss its target.







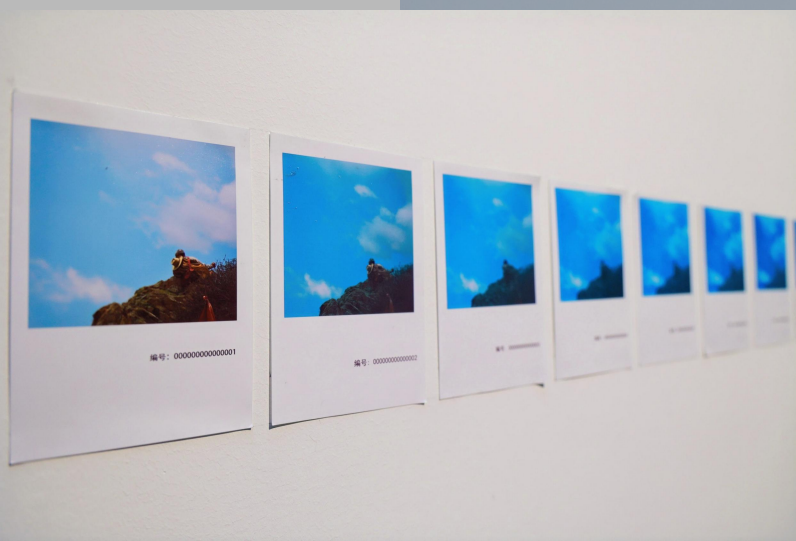
虚拟复刻

Virtual Reproduction

《虚拟复刻》是一件关于图像复制与信息衰减的互动装置。作品从一张编号为1的真实照片开始，通过不断扫描再打印的循环生成新的图像：用1号照片扫描打印出2号，再用2号扫描打印出3号，以此类推。每一次复制过程中，图像都会随机丢失一部分细节，重复这个循环，最终图像会完全消失，变成一张空白的纸。现场观众可以亲自参与这个过程：把上一位观众留下的照片放进扫描仪，按下扫描键，设备会自动完成扫描与打印。你可以带走自己刚才放进去的那张照片，而新打印出的照片会留在现场，等待下一位观众继续复制。就这样，每一次传递都会让图像损失一部分信息，最后留在展台上的，只会是一张细节越来越少、逐渐走向空白的照片。



Virtual Reproduction is an interactive installation exploring image reproduction and generational loss. The work begins with a real photograph labeled No. 1, generating new images through an endless cycle of scanning and printing: No. 1 is scanned and printed to create No. 2, which is then scanned and printed to create No. 3, and so on. Each reproduction randomly loses some visual details, and repeating this cycle will eventually cause the image to disappear completely, leaving only a blank sheet of paper. Visitors are invited to participate in this process on site. Place the photo left by the previous visitor into the scanner and press the button, and the device will automatically complete scanning and printing. You may take away the photo you just placed, while the newly printed one remains on site for the next visitor to continue the reproduction. In this way, each transmission erodes a portion of the image's information. What remains on the exhibition stand in the end will only be a photo with increasingly fewer details, gradually fading into blankness.



多米诺的秩序

// Domino's Order

将多个人物头像背影依次排列，如同整齐排布的多米诺骨牌，构建出看似稳固、规整的既定秩序。看似平稳的整体体系，只需一个微小的外力触动，就会引发连锁反应，瞬间崩塌瓦解。作品融入了随机时间的概念，让每一个头像的倒下与直立动作都充满不确定性，无法被预判与掌控。以此隐喻世间看似稳固的秩序、规律与常态，实则脆弱且充满变数，细微的变量就会打破平衡，催生不可预知的连锁改变。



多米诺的秩序

// *Domino's Order*

Domino Order arranges the back views of multiple human head portraits in the form of dominoes, presenting a seemingly stable and regular order. The entire steady system can collapse instantly through a chain reaction triggered by a tiny external touch. By introducing the concept of random time, the installation makes the falling and standing movements of the portraits completely uncontrollable and unpredictable. The work implies that the seemingly solid orders and normal states in the world are actually fragile and variable, and subtle changes can break the balance and bring about unforeseen chain reactions.



放生扫地机器人

Free the *Robot Sweeper*

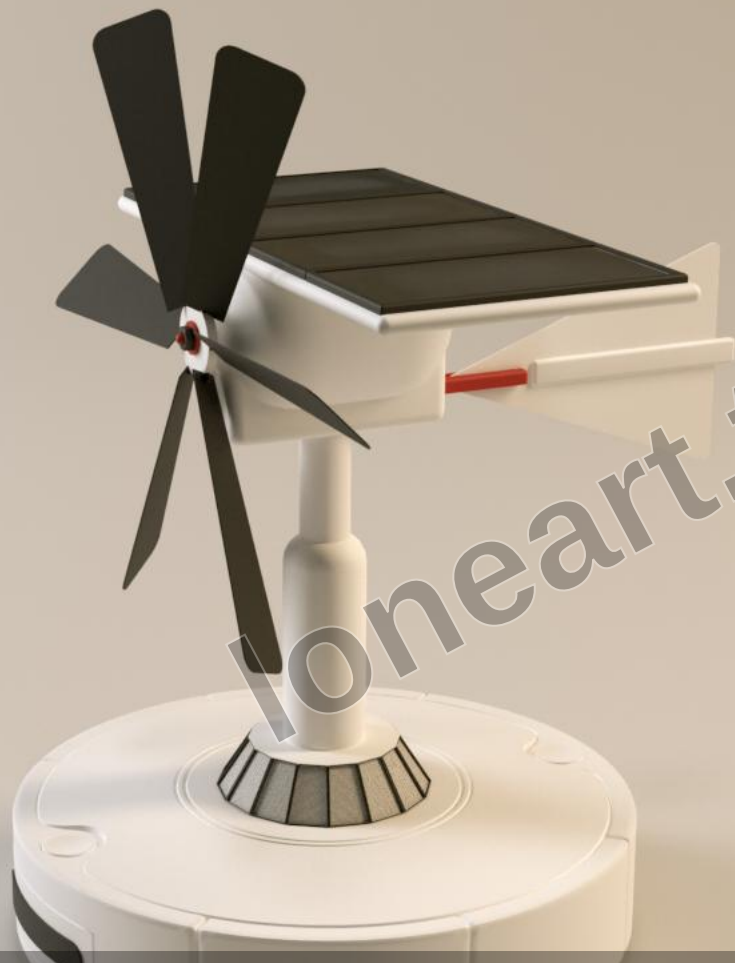
材质：游戏/影像

互动装置

INTERACTIVE DEVICE

游戏

GAME

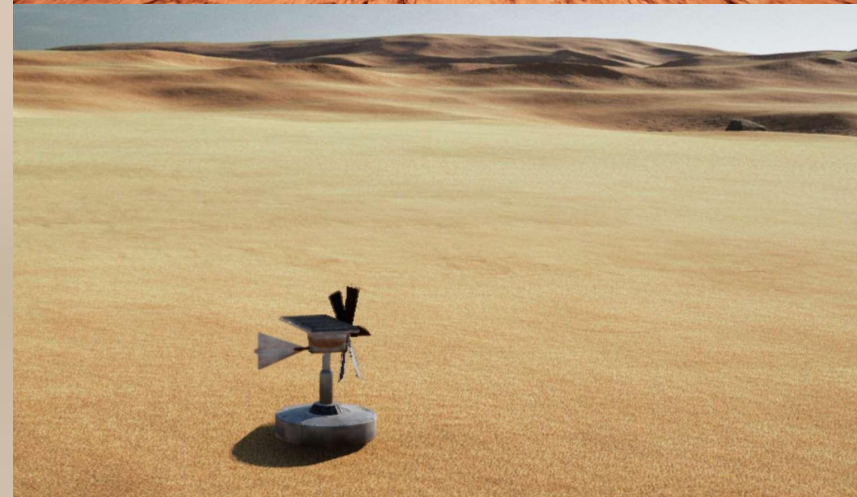


扫地机器人是第一款真正普及的家用机器人，让普通人第一次真切感受到“未来已来”，也开启了我们对于“机器生命”的最初想象：智能机器会思考吗？会甘心做人类设定的工作吗？会渴望自由吗？我们与它们之间，又将形成怎样的关系？

《放生扫地机器人》是一款基于谷歌地图真实地理数据开发的互动游戏，构建出与现实平行的“数字大地”。在这里，扫地机器人被彻底“去任务化”：它不再清扫、不再服从指令，所有移动完全由自身随机算法驱动，成为拥有自由意志的主体。

观众可随时登录系统查看它的位置，却无法操控其方向，唯一能做的是在其路径上放置虚拟障碍物，短暂扰动它的轨迹。

JINLONG XU'S ART PORTFOLIO



放生扫地机器人

Release the Robot Vacuum

材质：游戏/影像

互动装置

INTERACTIVE DEVICE

游戏

GAME

Release the Robot Vacuum centers on the first widely adopted household robot. The robot vacuum has given ordinary people their first tangible experience of "the future has arrived" and sparked our initial imagination about "machine life". As AI advances, we wonder: Will intelligent machines think? Will they resign themselves to assigned tasks? Will they yearn for freedom? And what relationship will we form with them? Release the Robot Vacuum is an interactive game built on real Google Maps geographic data, creating a "digital earth" parallel to reality. Here, the robot vacuum is completely stripped of its cleaning tasks. It no longer cleans or obeys commands; its movements are entirely driven by its internal random algorithm, becoming a free subject rather than a tool. Visitors can log in at any time to check its location, but cannot control its direction. The only action available is placing a virtual obstacle in its path to briefly disrupt its trajectory.



个展——助产室 MIDWIFERY

艺术家 | Artist
33SPACE

许锦龙 | Xu Jinlong

开幕 | Opening
2019/03/29 19:00
AVA 派对
2019/03/29 20:00
展期 | Duration
2019/03/29-05/31

策展人 | Curator
贾立巍 | Jia Liwei
叶枫 | Amita Ye
助力 | Assistant
威尔士 | Weashit



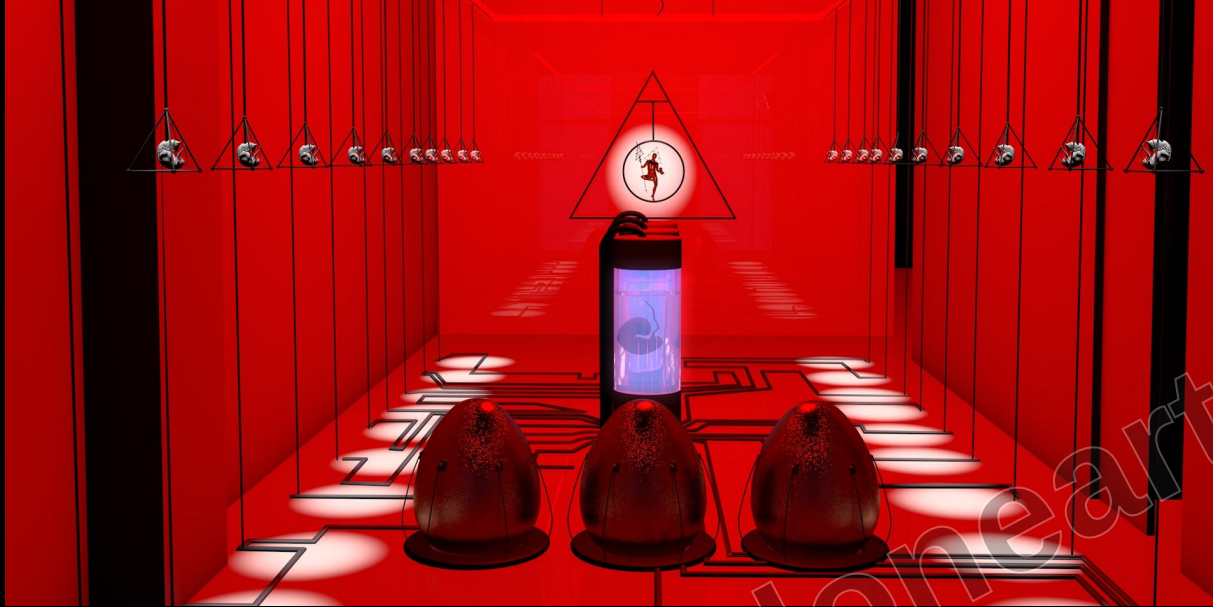
助产室
Midwifery

深圳市南山区塘兴路171号 西丽同富裕工业城 1栋六楼 33空间
6F, Bldg 1, Tongfuyu Industrial City, #171 Tangxing Rd., Nanshan Dist., SZ, CN

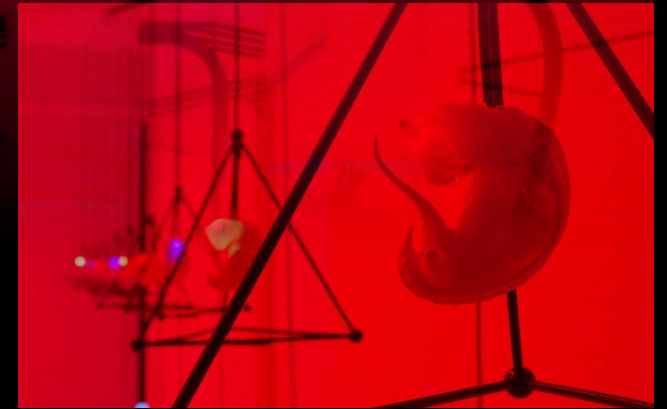
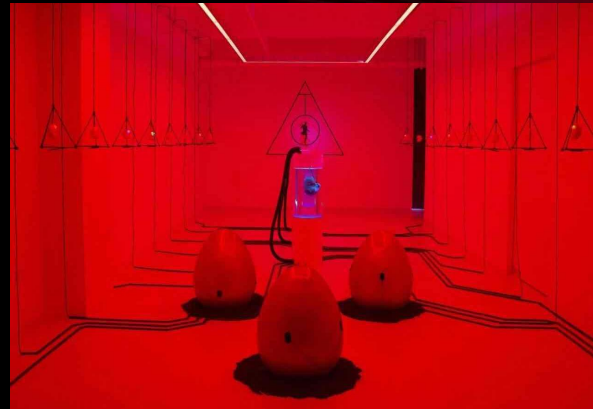


JINLONG XU'S ART PORTFOLIO

《助产室》是艺术家的个人项目。在这件作品中，艺术家创造了一位“未来之神”，它承担着“送子”的神职，能为有需求的人提供孩子。这位“神”既能批量满足大众的生育需求，也能根据个人要求进行专属定制。想要定制专属孩子的人，必须按照特定仪式完成求子朝拜。仪式完成的严谨程度，将直接决定最终的求子结果。这件作品围绕人类繁衍与生育展开深刻的哲学思考。艺术家创造这样一位“未来之神”，是为了探讨人类对生命的本能渴望，以及想要掌控生命的强烈欲望。作品通过突出生命的“生产”与“定制”过程，暗示了现代科技对人类生育繁衍的深刻影响，以及我们对生命的态度和伦理观念正在发生的转变。我们是否应该把生命当作一种产品来生产和定制？这种行为会不会让我们失去对生命的敬畏与珍视？又会给我们的社会和人类文明带来怎样的影响？这位“未来之神”的存在，既是科技进步的缩影，也是对生命本身的挑战与拷问。



Midwifery Room is a personal project by the artist. In this work, the artist creates a "Future Deity" who assumes the sacred role of granting children to those in need. The deity can not only meet the public's demand for offspring on a large scale, but also provide customized services according to personal requirements. Those seeking a customized child must complete a specific worship ritual. The rigor with which the ritual is performed will directly determine the outcome of their request. This work delves into philosophical reflections on human reproduction and childbirth. By creating such a "Future Deity", the artist explores humanity's innate desire for life and the urge to control it. By emphasizing the "production" and "customization" process of life, the work hints at the profound impact of modern technology on human reproduction, as well as the ongoing shifts in our attitudes towards life and ethical values. Should we treat life as a product to be manufactured and customized? Will such behavior cause us to lose our reverence and cherish for life? And what kind of impact will it have on our society and human civilization? The existence of this "Future Deity" is both a microcosm of technological progress and a challenge and interrogation of life itself.



阳光的情绪

Sunny Moods

阳光随时间流转，在拉长与压缩的循环中释放出情绪与氛围的微妙起伏。作品收集了深圳阳光的色调、饱和度、亮度等多维度数据，通过数据可视化与AI生成技术，将这些数据转化为阳光移动的轨迹与痕迹。

《阳光的情绪》2022年深圳版同名论文，已发表于数据科学领域国际会议IEEE DATA 2022。

The Mood of Sunlight captures how sunlight flows with time, releasing subtle shifts in mood and atmosphere through cycles of elongation and compression. This work collects multi-dimensional data of Shenzhen's sunlight—including hue, saturation and brightness—and transforms these data into visible trajectories and traces of sunlight movement via data visualization and AI generation.

The eponymous paper of the 2022 Shenzhen edition of The Mood of Sunlight was published at IEEE DATA 2022, an international conference in the field of data science.

JINLONG XU'S ART PORTFOLIO



province : 新疆 , city : 喀什地区 , adcode : 653100 , weather : 晴 , temperature : 28 , winddirection : 东 , windpower : ≤3 , humidity : 36 , reporttime : 2024-07-08 14:00:43
province : 新疆 , city : 喀什地区 , adcode : 653100 , weather : 晴 , temperature : 28 , winddirection : 东 , windpower : ≤3 , humidity : 36 , reporttime : 2024-07-08 14:00:43
province : 新疆 , city : 喀什地区 , adcode : 653100 , weather : 晴 , temperature : 28 , winddirection : 东 , windpower : ≤3 , humidity : 36 , reporttime : 2024-07-08 14:00:43
province : 新疆 , city : 喀什地区 , adcode : 653100 , weather : 晴 , temperature : 28 , winddirection : 东 , windpower : ≤3 , humidity : 36 , reporttime : 2024-07-08 14:00:43
province : 新疆 , city : 喀什地区 , adcode : 653100 , weather : 晴 , temperature : 28 , winddirection : 东 , windpower : ≤3 , humidity : 36 , reporttime : 2024-07-08 14:00:43

阳光的情绪(新疆版本)

Sunny Moods (Xinjiang version)

作品介绍:

时间的流逝将骆驼影子不断重复拉长与压缩，阳光的情绪伴随着影子微妙变化着。骆驼的脚步不知疲倦，光影相随不远万里，即便身处一望无际的宽广沙漠。《阳光的情绪》收集了新疆阳光的多维度数据，包括光照强度、色调、饱和度、亮度、时间节点等，并通过数据可视化技术实时反馈复现转化为阳光移动的轨迹与痕迹。

loneart.top

声音装置

Sound Installation

声音可视化

Sound visualization

时间概念

Concept of time

尘埃

dust

材质：综合材料，LED灯条、尘埃

Dust of Time consists of seven layers, corresponding to Monday through Sunday respectively. Dust is added to the top layer once a week. The layer matching the current day will emit a war drum beat every minute; the vibration from the drumbeat triggers a "dust fall", causing dust particles to drift slowly downward.

A speaker placed on the ground continuously plays breathing sounds. As dust gradually covers the speaker, its vibration becomes weaker and weaker, eventually reaching a state where only the sound can be heard but no vibration is visible.

时间尘埃

DUST OF TIME

Sound Installation

《时间尘埃》装置共分七层，分别对应星期一到星期天。每周需要在最高层添加一次尘埃。对应当天的那一层，会每分钟响起一次战鼓声；鼓声的震动会引发一次"尘落"，让尘埃缓缓向下飘落。地面放置着一个持续播放呼吸声的喇叭。随着尘埃慢慢覆盖喇叭，它的震动会越来越微弱，最终变成只能听见声音、却看不到任何震动的状态。

触摸_巴别塔

Touch_ Babel Tower

机械灯光装置

Mechanical Lighting Device

声音可视化

Sound Visualization

时间概念

Concept of Time

互动

interaction

材质：不锈钢，机械，灯光

JINLONG XU'S ART PORTFOLIO



共生2—无线延伸

Symbiosis II - Wireless Extension

互动装置

Interactive Installation

生物有机体

Biological Organism

自然拟态

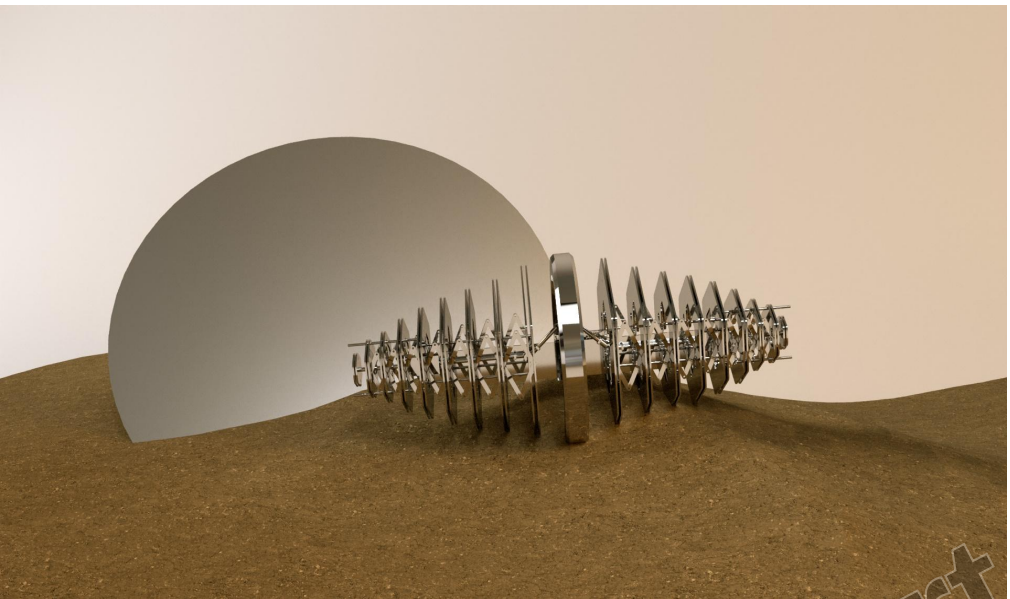
Bionics

数据收集

Data collection



实时监测当地环境宜居数据，通过类生命体装置的蠕动、发光度直观反馈生命状态。周边居民可根据该生命体的活跃度判断当下环境宜居度。



机械装置、灯光装置、数据可视化系统、声音交互装置

共生 四维时间生命体

Symbiosis I - 4D Time Lifeform

实时监测当地的环境宜居数据，通过类生命体装置的蠕动节奏和发光亮度，直观展现它的“生命状态”。周边居民可以根据这个生命体的活跃程度，判断当下的环境宜居度。
它隐藏在四维时空之中，时刻感知着周围的一切。
它是时间本身的一部分，是第四维度留下的痕迹。

0.2米的距离

0.2 Meters Away

作者构建了一个房间，房间里的所有东西在无人的状态下，和普通房间一般无二，当有人走进房间，靠近物体时。所有物体都开始躲避与逃离。

互动机械装置
Interactive Installation

生物有机体
Biological Organism

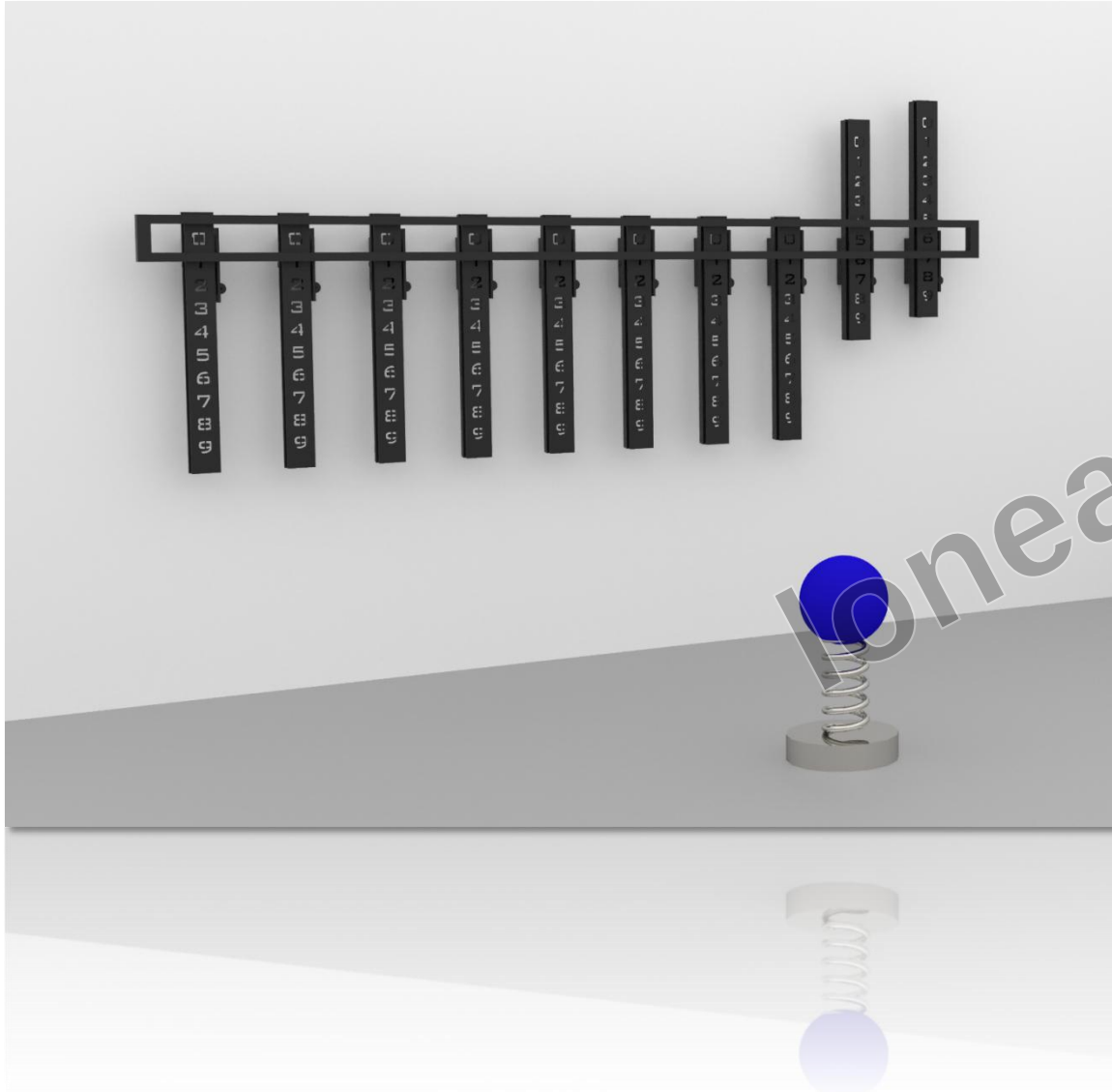
自然拟态
Bionics

数据收集
Data collection





时间切片



向阳的树 // Sunny Tree



一棵能自我摇摆的机械赛博树

过滤南亭

Filtering South Pavilion



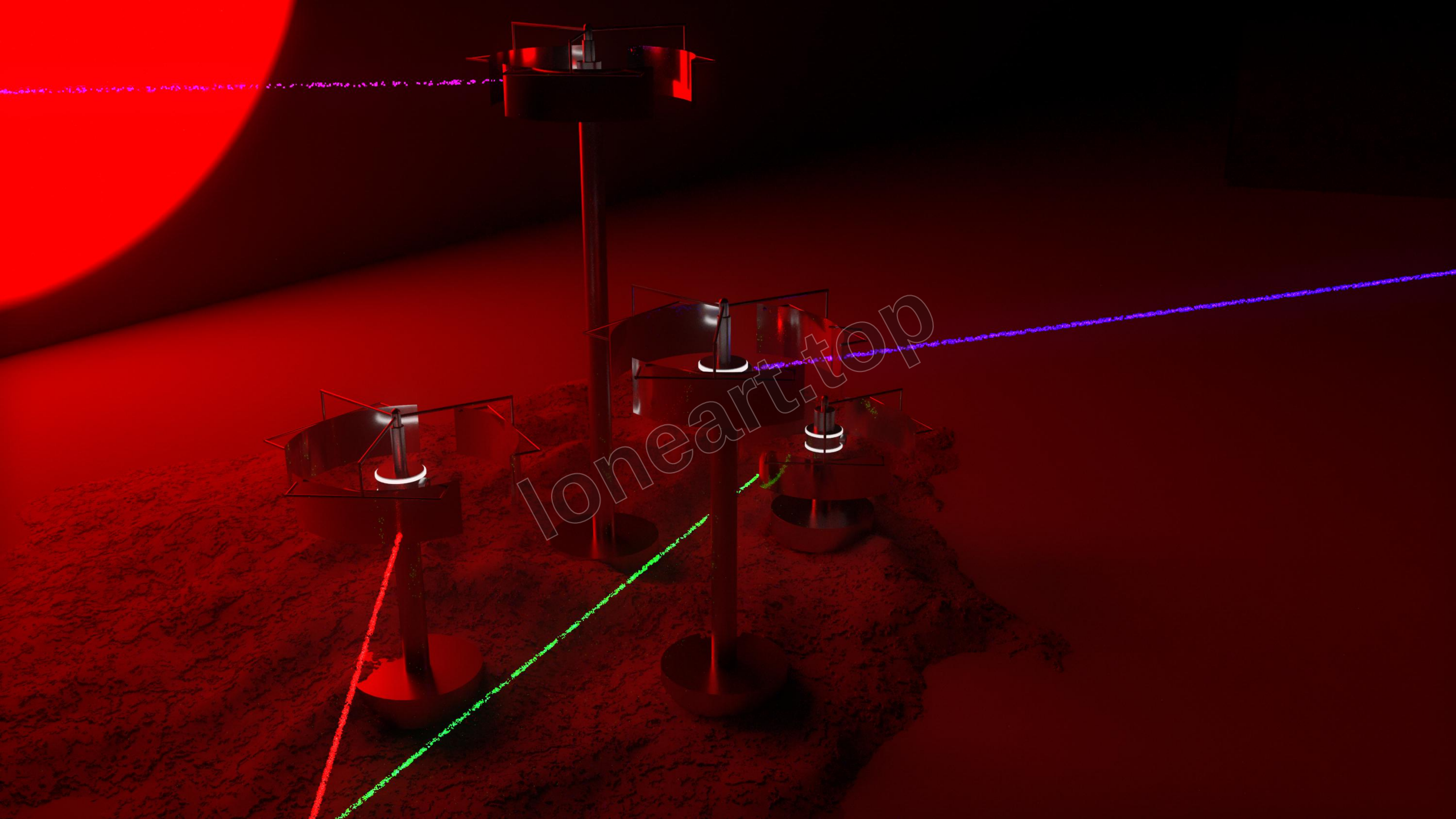
广州大学城南亭村在地实验

小谷围岛上没有自来水，村民生活一直靠井水。大学城开发时南亭开始接驳自来水，井里水面的波澜似乎都定格在自来水接驳好的那瞬间。老井在社区中沉寂下来，不知是否干枯。这些水系中浑浊着自小岛存在后的几个时空，源流难辨，就像人们对南亭的感受一样，复杂而又充满不确定性。这个过滤系统中，放置了井水、珠江水和南亭水管中的水，沉积着不同时期留下的物件。



末日灯塔





ART

非物质 托运

生活在物欲横流的社会里，
物质追求迷失自我的人比比皆是。
过重的追求物质，
容易忽略身边重要的情感，
和非物质的可贵产物。
非物质托运的概念，
想提醒人们对于非物质生活的重视，
关注非物质形态的存在。

网站: <http://jiongart.net/> 微信公众号: ART20150415 联系电话: 15999974019

2015.04

可通过官方微博、公众号、群发短信等方式下单

2015.04



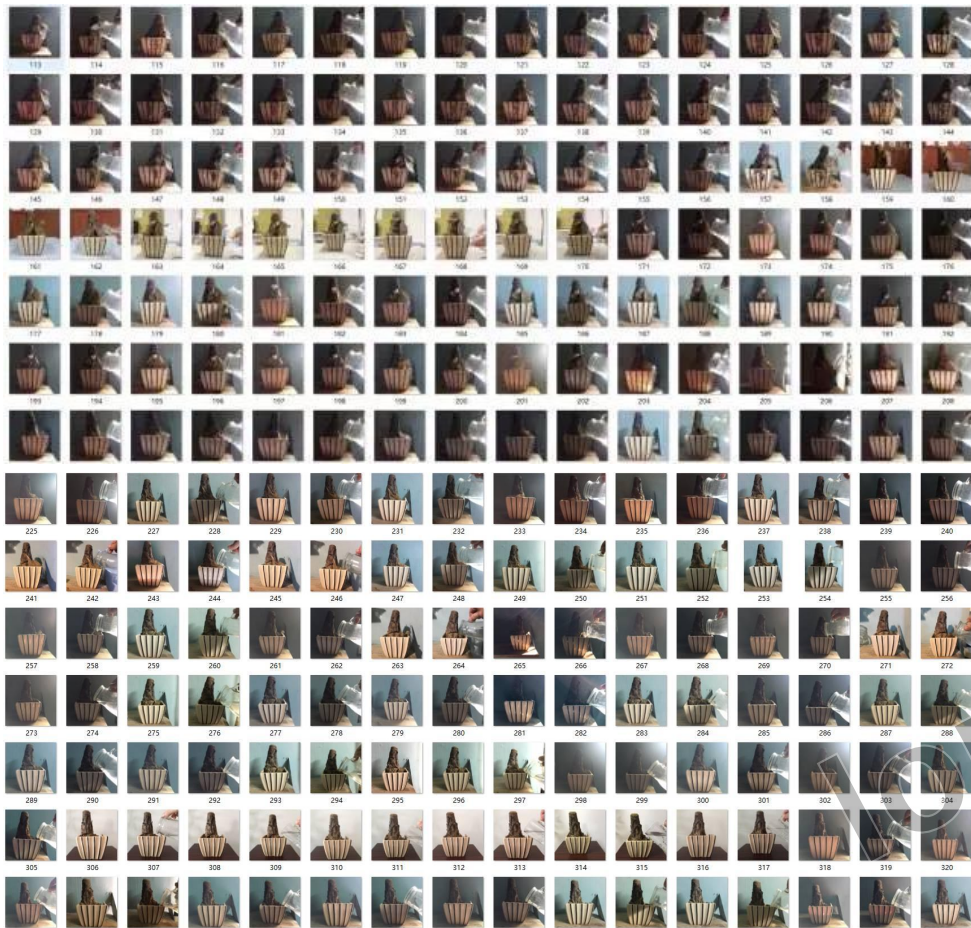
托运：一分钟



托运：一段感情



托运：广东菜的味道



植物复苏计划

Plant Recovery Program

综合材料 / 尺寸可变 / 2015

为“死去”的植物浇水365天。这是一棵被定义为死去的植物，我每天依旧像它还活着时那样照顾。

什么也没发生，
谁也没有来，
谁也没有去。

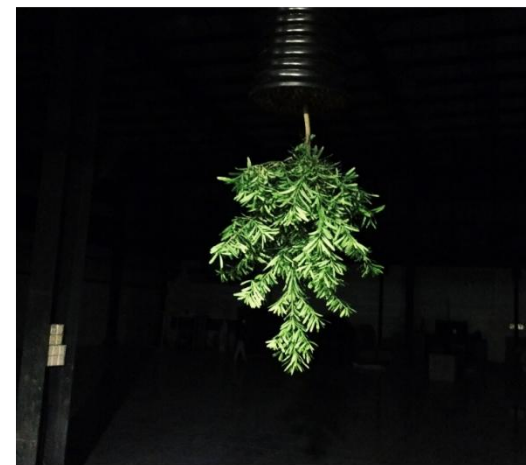


阻止向阳性

2014

Against Heliotropism

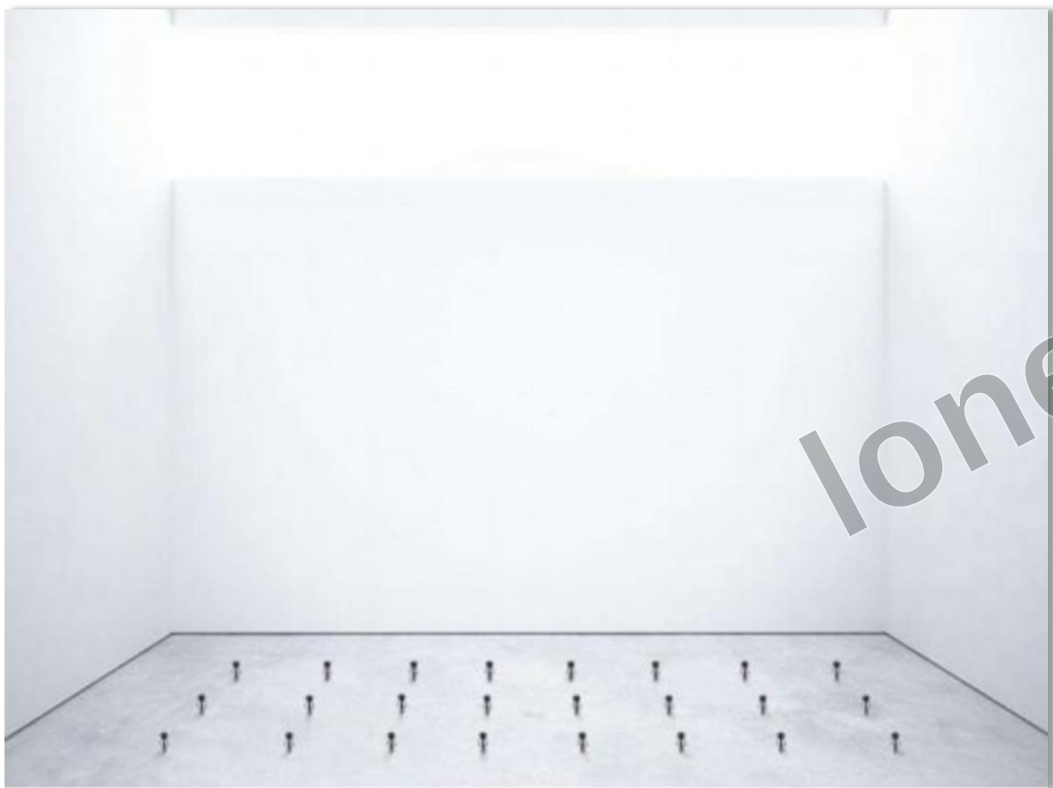
为阻止植物的向阳性，每当发现其有左右生长不均匀的情况，便通过各种方式。认为让其均匀生长。



饭香

/ *Fragrant Rice*

将饭的香味提取并通过提炼，研制出饭的香味。以气泵形式利用高压锅气阀的动态喷发。将气体间隔一定时间喷压，现场弥漫着气体高压产生的嘶嘶声。



JINLONG XU'S ART PORTFOLIO

录音文件

// *Audio File*



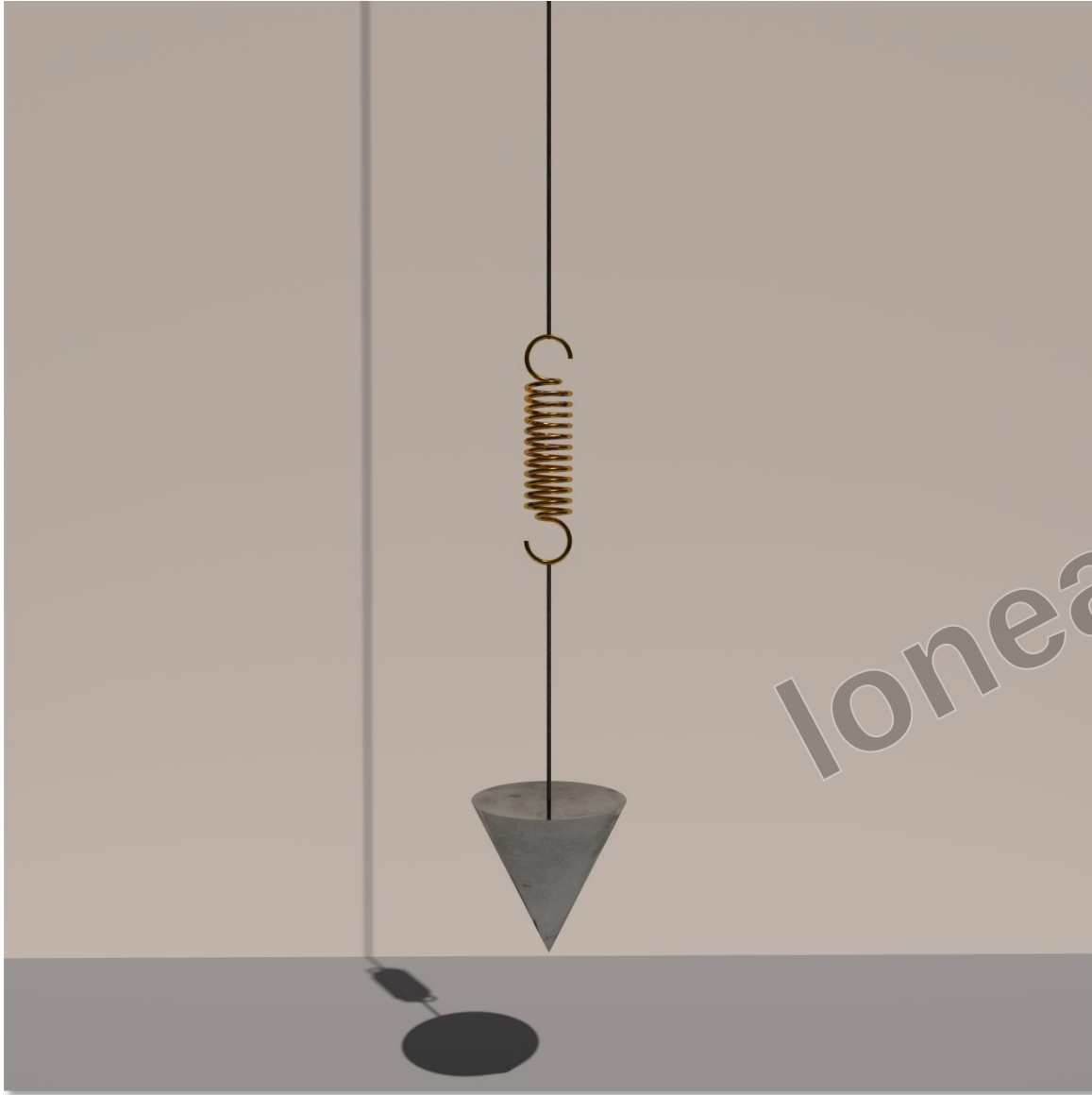
预先选定500个词条（可根据场地更改词条数目），根据艺术家对不同词条的认知，将词条进行音频形式解读。展览现场通过与观众互动形式，让观众以“手速”代替原本机械匀速的音频输出。在这个过程中，艺术家所收录的音频文件将不再是唯一解读答案，观众的“手速”成为一个解读变量。所收听的音频几乎携带观众对词条的个人认知速率。以达到一词多解的含义。

弹性 纪元

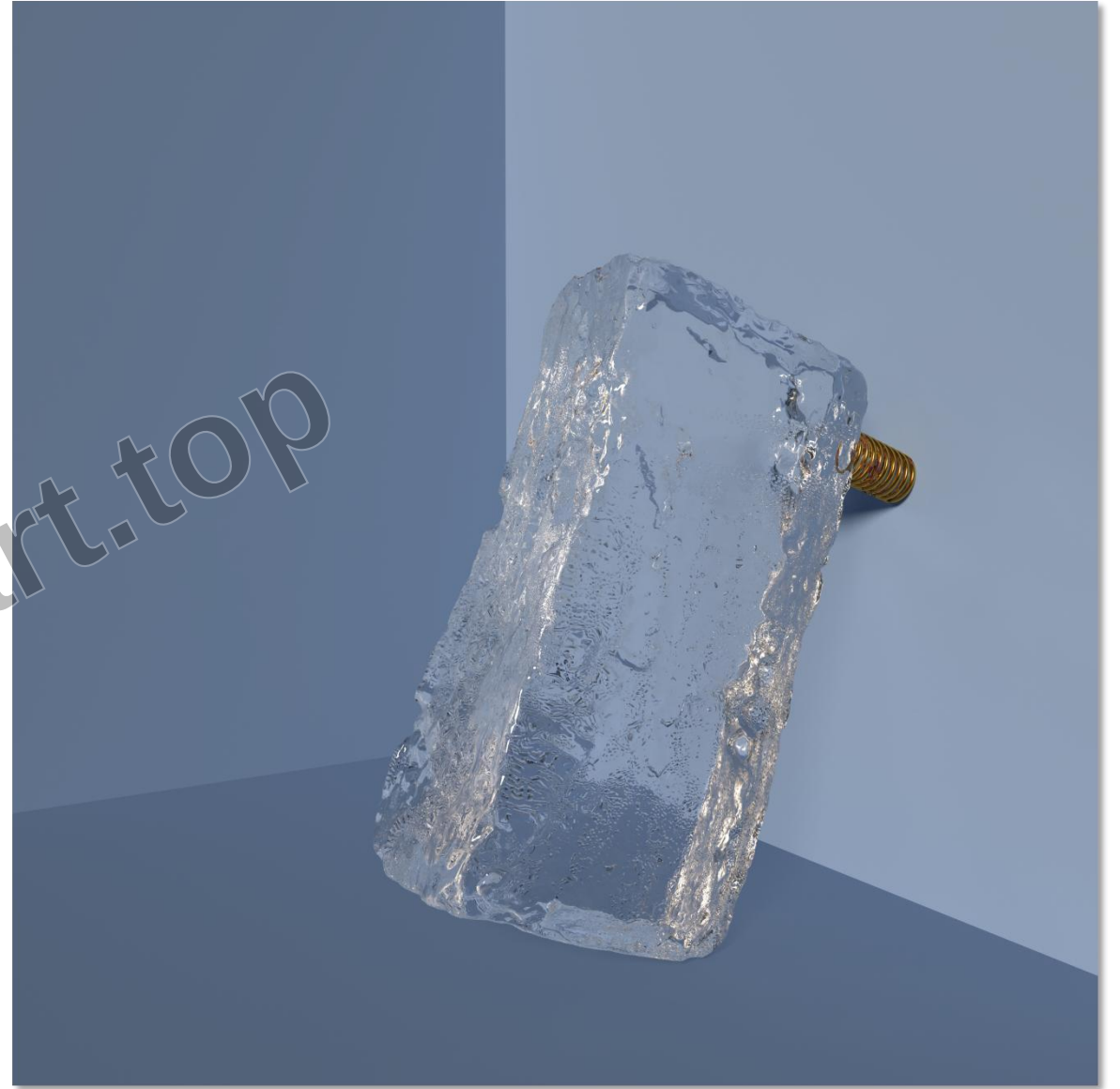
/ Epoch of Elasticity

这件作品将弹簧转化为伪化石结构。伪化石的铸造过程既是对过去的重构，也是对未来的想象。



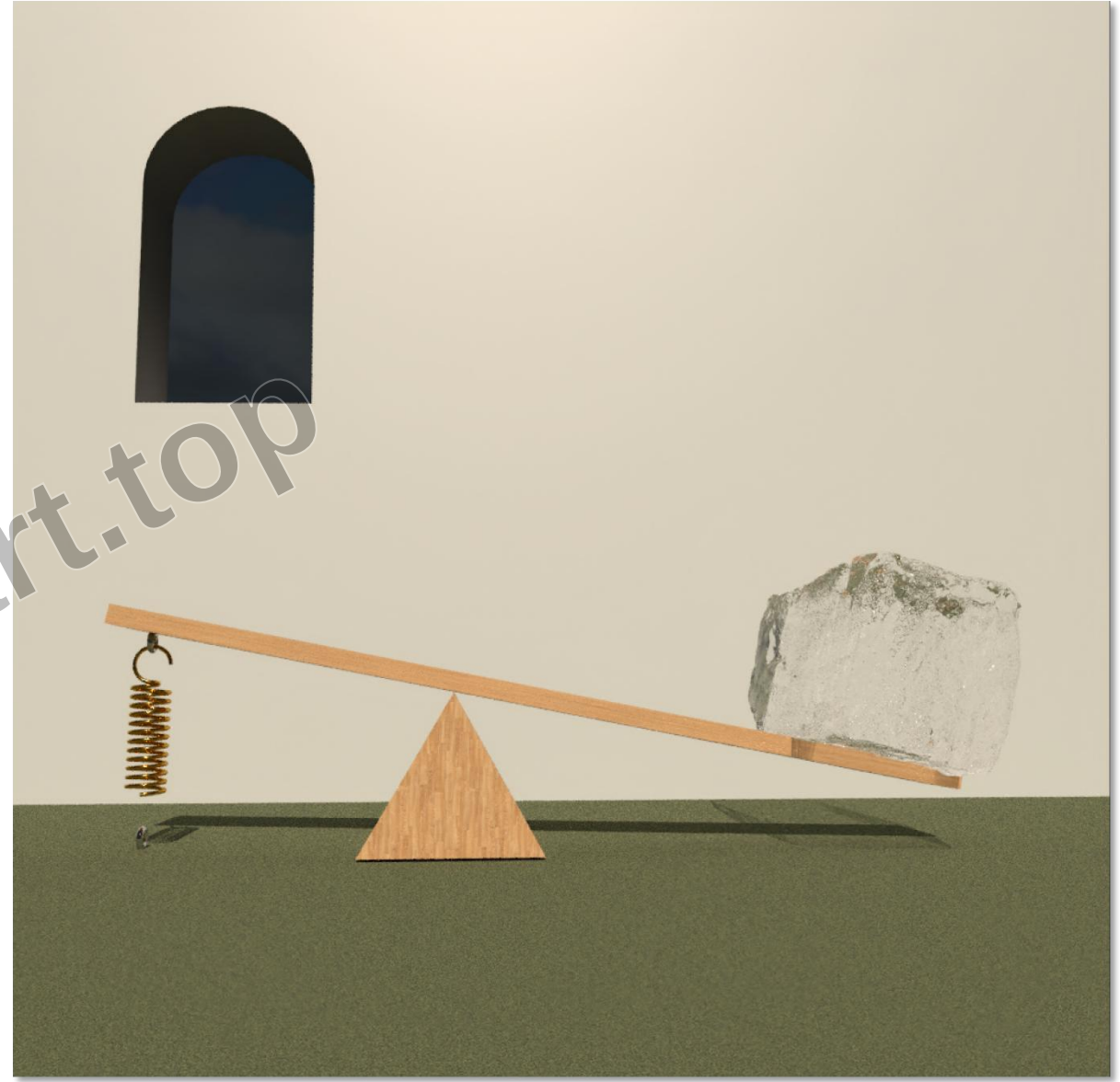


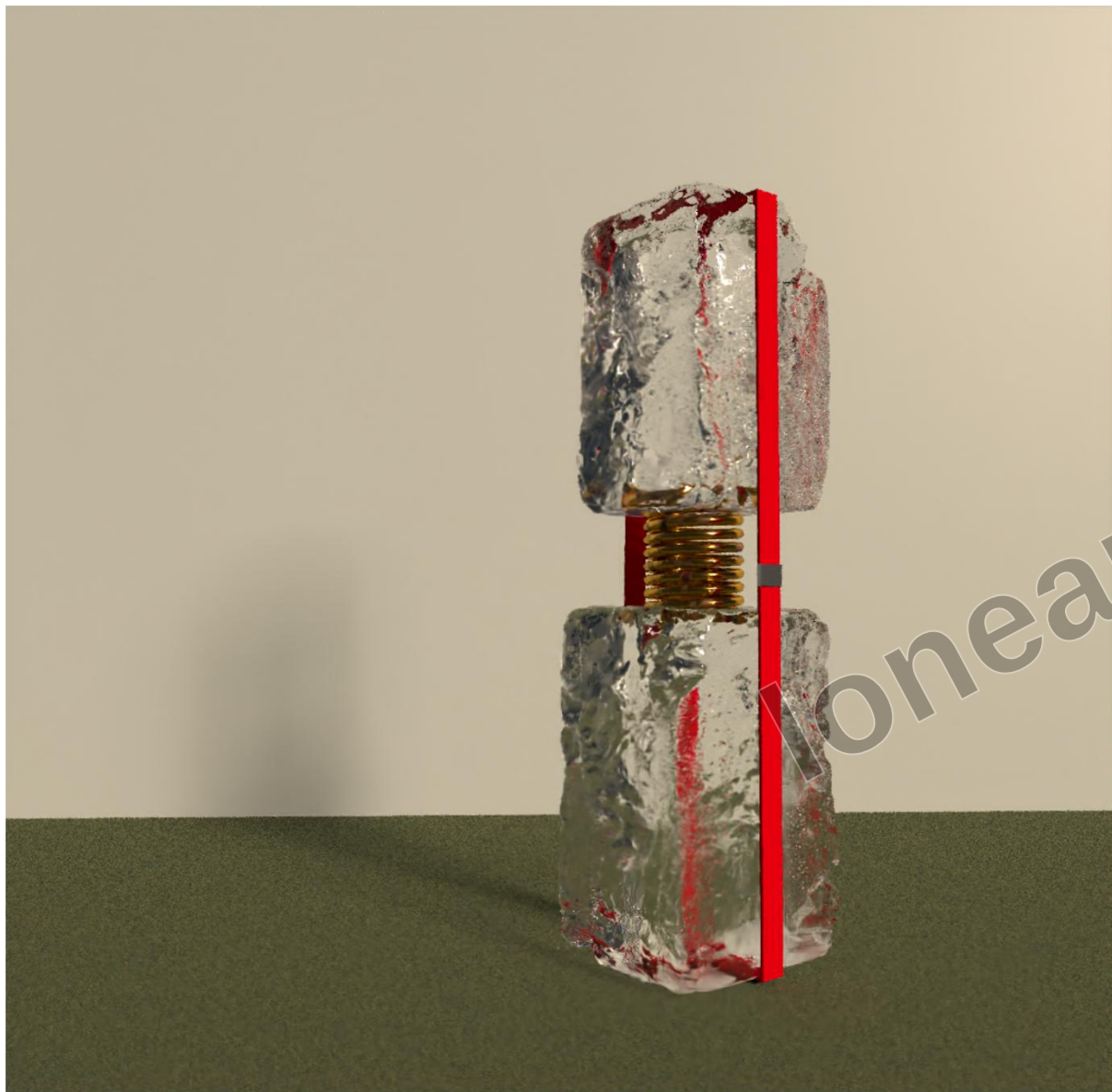
Painting



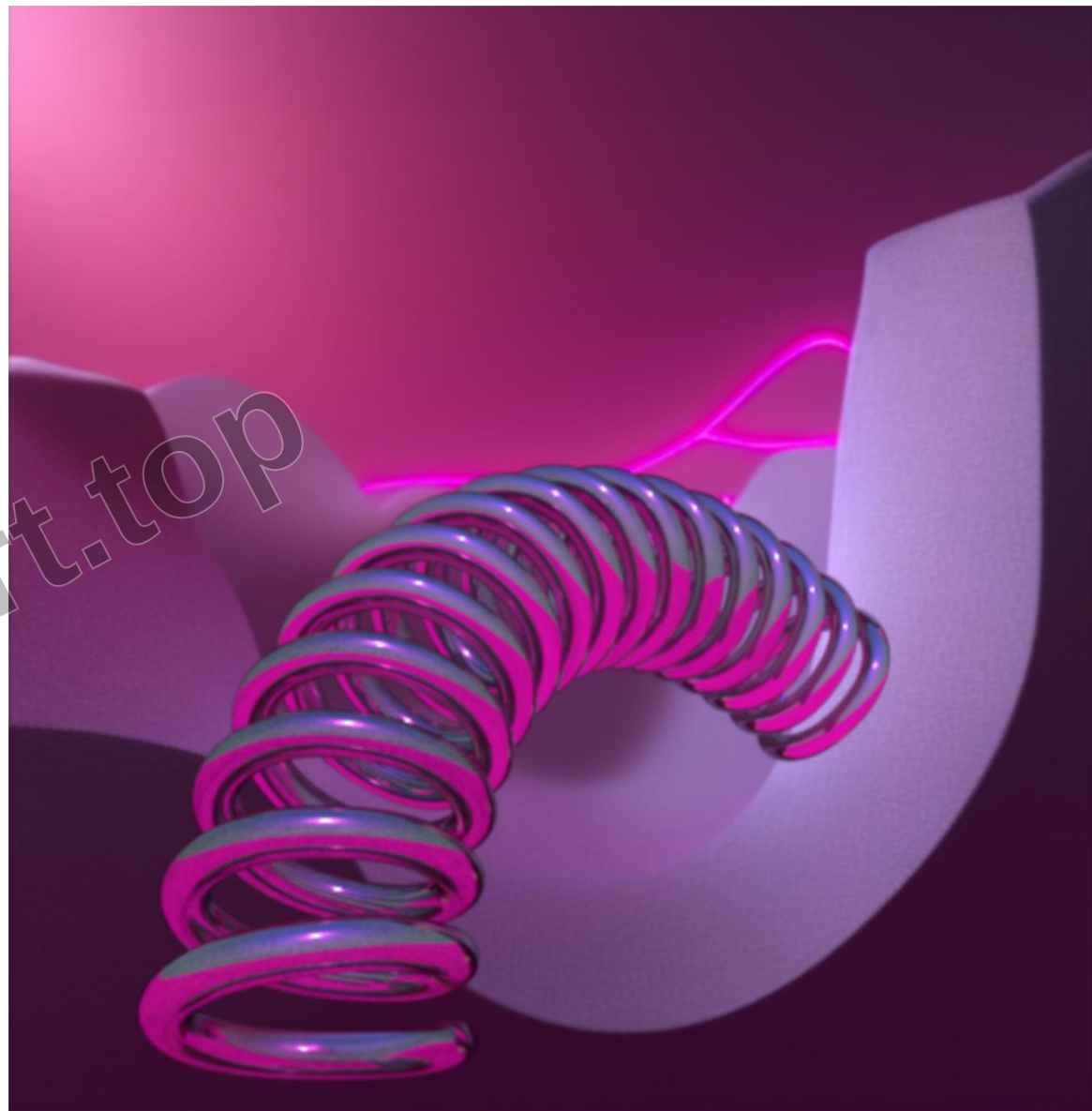


Painting





Painting



Thank You

